

**“The common  
man sees new  
things with  
old eyes.”**

**The Creative  
man sees old  
things with  
new eyes.”**

*(Giampiero  
Bona)*





# HOW IT'S MADE

**RotodrumM AvanTime are all handmade drums.**

Each piece is built by craftsmen select with care for their skill.

**AvanTime** screws and lugs are **designed and produced by RotodrumM** in ERGAL (lightweight aerospace aluminum, but tough as steel) by numerical control, one by one, with M6 threads and standard square heads, while the washers are in brass annealed at 800°.

The discs are in aluminum, the rims and the slides, both in stainless steel, laser-trimmed by a specialized company in this sector, all **designed and produced by RotodrumM**. Even the snares throw-off is made in stainless steel and all hand brushed, **designed and produced by RotodrumM**.









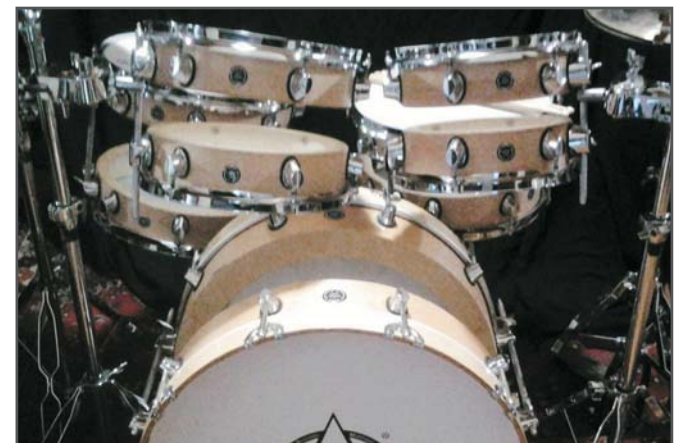
# ROTOGO!

Rotodrum presents its latest production. A series called **RotoGO!** which is based on his patent.

RotoGO! drums consist of two semi-shells mounted on a calibrated slides, so that you can change the distance between the heads with a simple move. RotoGO! is the most versatile drum kit ever produced. Varying depth and tuning you can play every musical style in every situation. The dream of every drummer: one kit for all musical styles!

Another feature is the possibility to insert foam pads inside the batter semi-shell and mute all the drum set. It is the perfect way to play drums without disturbing family or neighbours. Between batter head and foam pad you can insert triggers, also provided, and play your kit as an electronic drumset by plugging it into any E-drum module.

**RotoGO! takes up the space of a stand and bass drum and its weight is 1/3 less than a normal drum kit.**









# AVANT TIME

Our first model, firstly launched at Music Italy Show 2010, features a new concept of drum. It is based on the first patent, created 1979 by Riccardo Martinazzi at the age of nineteen.

Every Rotodrum has graduated slides to increase and decrease the distance between the semi drums extending the resonance.

This way according to the needs of the drummer or the acoustic of the room you will have thousands of variations to find the ideal sound.

A set of drums without limits, ready to accommodate any musical direction, designed to grow with you. It's important to underline that this drum is 100% acoustic, the adaptability of this drum is so high that it can be both made 'mute' (for learners) by inserting calibrated foam and 'electronic' by placing a ceramic drum trigger between foam and heads.

The absence of shells and the possibility of including a semi-shell inside the other, once placed in its custody, make sure the drum takes up very little space.

**A product with a total italian design.**





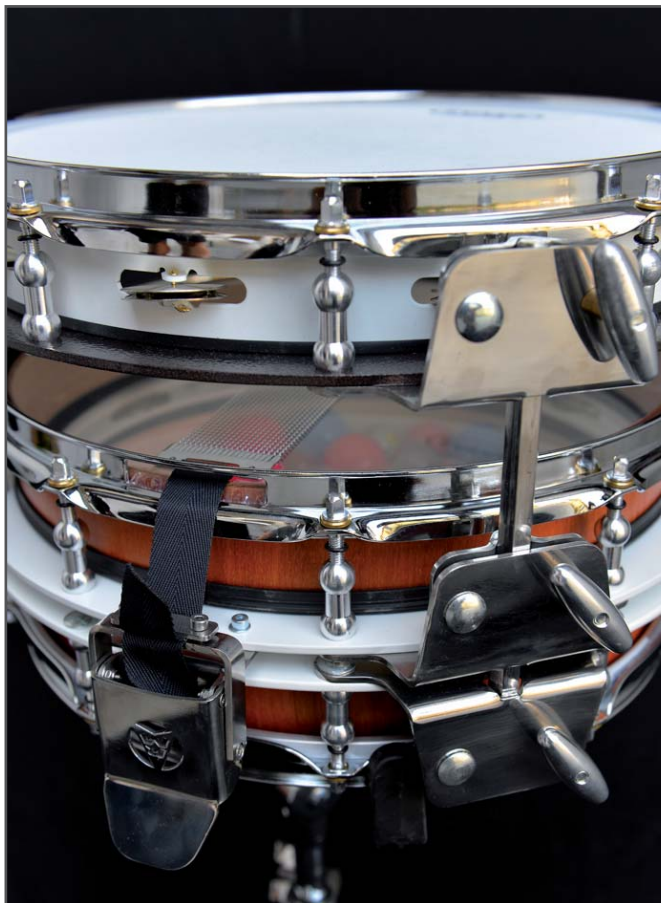


# SNARE

*With varying depth and tuning you can play every musical style in every situation. Imagination and the desire to experiment will give enormous satisfaction to the drummer who can create an infinite range of sounds.*

**THREE HEAD SNARES:** Two different kinds of drum heads, (one like a tambourine) will give you the ability to change the heads or tune, you will have the opportunity to experience unexplored sounds.

**THREE OR EVEN MORE OVERLAPPED HEADS:** absolutely big news!

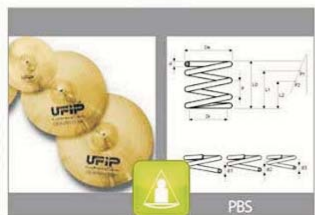
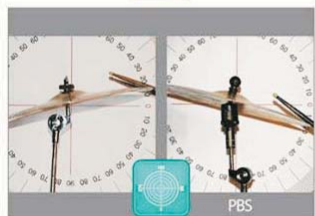








# ROTO PBS



**Achieving maximum inclination of the cymbals:** RotoPower BalanceSystem allows you to reach up to 80 degrees of inclination versus 20 of a traditional cymbals stand.



**Anti breakage suspension system:** Thanks to this new system, the shock is absorbed by the spring preventing possible break up of the cymbal.



**Three interchangeable springs for different weights of the cymbals:** The springs provided should be chosen according to the weight of the cymbals to be used.



**Maximum rate of return of the cymbal with adjustable clutch:** The speed of return to the initial position of the cymbals allows a great precision of execution.



**Can be mounted on any stand:** The graft is created with a diameter to allow insertion of any cymbals stand.



**Minimum contact area, maximum sound:** This new system allows the cymbals to be placed on a minimum area and therefore creating more sound.





# ROTO TROLLEY

The RotoTrolley Kit is composed of a comfortable throne with adjustable height (Rotodrum drums should be placed in two bags in front). Your cymbals and HH can be inserted in the front pockets, and the hardware and pedals can be put in the back in the appropriate bag.

Measurements 20" x 18" x 39" **allows you to enter in all cars, train, metro and bus.**





# INTERNAL MIKING SYSTEM

*RotodruM internal miking system captures your sound from inside the drum, providing maximum presence and isolation from ambient, capturing the full and distinct tone of the drum's sonic properties, without the disturb of the mic placement on the drum head, preventing the risk of breaking them. Positioned within the resonator chambers, you can infinitely adjust the microphone position from resonant to batter head and find the ultimate right position for recording and live situations.*



# CALIBRATED FOAM

*The calibrated foam was chosen with a particular density, to create a correspondence to the rebound as natural as possible and a satisfactory mute sound to practice and study in a private residence. Designed by RotodruM*





# CERAMIC TRIGGERS

*Ceramic triggers are hand assembled and tested. They have excellent responsiveness to the vibrations of the drumhead. You must only insert the trigger between the beating drumhead and the foam mute inserted in the upper shell. Designed by Rotodrum*





**Remember that when buying a Rotodrum you do not buy one drum, but three!**

# THE ANSWER TO ALL OF THE DRUMMERS PROBLEMS

*It can not be compared to any other drum, it is the first to offer so many solutions.*

## **INNOVATION:**

- 1) AS A TRADITIONAL DRUM:** the possibility to create an infinite range of sounds making a big difference between Rotodrum and all others. Rotodrum is more of a universal drum.
- 2) AS A MUTED DRUM:** only takes a second to solve the noise issue of studying this drum at home, with the simple act of inserting one of our foam pads into the drum.
- 3) AS A DRUM MACHINE:** same rebounds, same heads, same ergonomics of your normally used drum. (Minimum use of time to change your drum into another instrument, maintaining the same "base").
- 4) PORTABILITY** is another unique feature of Rotodrum. The possibility of including a semi-shell inside another, makes sure the drum takes up very little space: an entire set can fit in the same space of a traditional bass drum.
- 5) the use of HIGH TECHNOLOGY AND HIGH QUALITY MATERIALS** processed with modern techniques.

## **THE ADVANTAGES:**

**EASE OF MIKING**, impossible with other drums. This is thanks to the construction peculiarities of Rotodrum.

## **UNIQUENESS:**

The ability to assemble the drums with **MORE HEADS** obtaining sounds otherwise impossible to achieve. These are all features that can satisfy the needs of drummers with a single purchase, which only this drum can do.

*A drum changing without having to buy anything else: imagination and the desire to experiment will give enormous satisfaction to the drummer who can create an infinite range of sounds. Everybody will claim that their uniqueness is as unique as Rotodrum.*

# THE MOST ANCIENT INSTRUMENT HAS EVOLVED







## Milestones

1976 first aluminium drum & rack  
 1979 first acrylic drum  
 1980 SCABS patent registration  
 1990 SCABS evolution  
 1998 SCABS acrylic evolution  
 2005 ROTODRUM trademark registration  
 2006 classic acrylic project  
 2008 AvantTime trademark registration  
 2009 ROTODRUM patent project  
 2010 Company formation  
 2013 New patent registration  
 presented at NAMM 2014  
 American Summer  
 tour 2014

2008 Musik Messe - 2010 DISMA - 2011 Musik Messe - 2012 Musik Messe - 2013 NAMM - 2014 NAMM - 2015 NAMM - 2015 LONDON DRUM SHOW

NAMM  
2016





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